

**Information for participants:**

WiFi in UNI – guest - username vierailija - password vierailija234

**Enroll to the workshops****Monday 4<sup>th</sup> of November**

Meetings in the meeting room F2018	Sustainable Portraits Students Workshop F2061
9-11 Lessons of the Land Project meeting (for project partners)	
11-12 LUNCH	
12-14 ASAD coordinators meeting	
COFFEE	
15-16 Sustainable Potraits project meetings (for project partners)	
16-17 Arctic Expo -project meeting (for project partners)	Design SIG meeting

**Opening of the Relate North #12 on Monday 4th November, 2024 at 18.0 0pm, Faculty of Art and Design**

- Performance by writer and musician Jalvvi Niillas Holmberg
- Reception of the city of Rovaniemi
- Opening of the *Relate North 2024* exhibition and the *Living in the Landscape exhibition Flow: Currents of Change in our river landscapes*

Tuesday 5<sup>th</sup> of November ESKO & ASKO + online <https://blogi.eoppimispalvelut.fi/ulapland/>

9:00-9:10 Associate Professor Maria Huhmarniemi – Welcoming words  
 9:10-9:20 President of UArctic Lars Kullerud and Secretary General Outi Snellman – Greetings from the UArctic  
 9:20-9:40 Director, Arctic Centre, PhD, Johanna Ikävalko: We know the Arctic – Arctic Centre, University of Lapland  
 9:40-10:15 Emeritus Professor Timo Jokela: Rethinking Arctic Art Education in the Era of Sustainability Transition  
**Coffee**  
 11:00-11:30 Senior Lecturer, docent of duodji, director of Giellagas Institute for Sámi Studies, Sigga-Marja Magga: Ethics and care in Indigenous art and craft exhibition  
 11:30-12:30 Arctic Art Education Panel Discussion and Publication Launch  
**Lunch**

	<b>ESKO &amp; ASKO Ecocultures and Transformative Art and Design. Chair: Elina Härkönen</b>	<b>F4014 New Materialism, Entanglements, and Intra-disciplinary Dialogues. Chair: Annamari Manninen</b>		<b>F4017</b>	<b>ONLINE. Chair: Mirja Hiltunen</b>
14:00-14:20	Hanna Ólafsdóttir and Ásthildur Jónsdóttir: Ice Fragments - Learning about Glaciers in Art Museum	Helen Garbett: Limpets lead the way: Challenging traditional ways of learning, relating and knowing		<b>Workshop</b> Jonna Häkkinä, Siiri Paananen, Matilda Kalving: Designing Resilience in the Arctic Region through Co-creation	Mirja Hiltunen: Intergenerational encounters - New Genre Arctic Art Education exploring Ándaras Kittí's heritage in Utsjoki
14:20-14:40	Daniel Sutherland: Plastic Fantastic Boost	Aki Lintumäki: SULAA - IT'S MELTING - Photographs on climate change			Sylvia Moore & Alexandra Sawatzky: Identity, Land, and Learning in Labrador
14:40-15:00	Peter Berliner; Elena de Casas, Tina Enghoff, Soren Zeuth: Siunissaq psychosocial and community art project in Greenland	Annamari Manninen: Artistic Dialogues in developing Arctic Art Education			Herminia Din: Look Back to Move Forward: Recommendations of New Arctic Art Education
15:00-15:20	Åsa Andersson, Janne Sirniö, Elena Mazzi: Cultural Resilience: Navigating Dreams and Visions in Northern Swedish Context	Elena Cirkovic: Displacement into the more-than-human Arctic: complex systems and new materialism			Marija Griniuk: Art as Identity: National Narratives in Lithuanian and Sami Art at Supermarket Art Fair
<b>Coffee</b>	<b>Chair: Elina Härkönen</b>	<b>Chair: Annamari Manninen</b>			<b>Chair: Maria Huhmarniemi</b>
15:40-16:00	Johanna Ruotsalainen: Topical discourses on defining the term of Arctic art	Irene Bordignon: The Colours of Vanishing Ice. Mapping the Arctic in Contemporary Art and Literature		<b>Workshop</b>  Peter Berliner, Elena de Casas, Tina Enghoff. Soeren Zeuth:  The Siunissaq approach: New Genre Community Art and Social Resilience.	Susannah Rose: Shared Dependence Through The Voice of The River
16:00-16:20	Caoyang Kang: Bridging Borders: Public Art as a Medium for Ecocultural Dialogue	Petrine Austvik Gullesen & Karin Stoll: The Role of Scientific Inquiry in Art-based Investigations of Ecocultural Challenges in Arctic Landscapes			Marie-Hélène Roch: Winter in us: research-creation of ecofeminism knowledge and experiences lived, perceived, imagined and transformed from urban winter
16:20-16:40	Kathryn A Burnett, Elina Härkönen, Lotta Lundstedt: Closer to Home - a northern pedagogy of transformational nurture.	Xiaowei Zhang: Integrating Art and Chemistry in STEAM Education: Enhancing Cognitive and Creative Development			Kirsi Aarbakke: Art-based embodied pedagogy in a sustainable culture
16:40-17:00	Korinna Korsström-Magga: The locals as focals	Neal Cahoon: Praxis and Proximity along the UKK Hiking Trail			
<b>BREAK</b>					
17:30-19:00	<b>Workshop Photostudio (F4093) and Computer Classroom (F4092)</b> Annamari Manninen: Future Portraits	<b>Movie, F1027 (Mauri-hall)</b> Lynx Man, movie by Juha Suonpää	<b>Arts for Arctic Business project meeting F4014</b> Maria Huhmarniemi, Bjørn Willy Åmo, Kjartan Sigurðsson, open only for project partners	<b>Workshop Gallery</b> Siv Årsand: Telling Stories in a Materials Library for the Digital World	<b>Workshop ONLINE</b> Christine Taylor (MacLeod) Fearing, & Anne Pickard: Crip-O-Matic: Navigating Equity and Decolonization with Live-describe, ASL, Crip Time

## Wednesday 6th November ESKO & ASKO

- 9:00-9:30 Honorary Research Associate with Vancouver Island University, and faculty member in the UArctic's Graduate Certificate in Northern Tourism Suzanne de la Barre (CA)  
Creative Tourism as a way to consider sustainability and the creative sector in the Arctic
- 9:30-10:00 Professor Jonna Häkkinen: Engaging with Northern Cultural Heritage through Digital Technologies
- 10:00-10:30 Professor in Design for Sustainability Cindy Kohtala: Transforming Design and Design Education in the Arctic
- Coffee**
- 11:00-11:30 Program Director of the Yukon School of Visual Arts Aubyn O'Grady (CA) – Everything is getting milder
- 11:30-12:00 Postdoctoral researcher, Rauni Äärelä-Vihriälä: Sharing stories to build a better sustainable future- overview of Sámi pedagogy

### LUNCH

	<b>ESKO &amp; ASKO + ONLINE Ecocultures and Transformative Art and Design. Chair: Elina Härkönen</b>	<b>F4014 New Materialism, Entanglements, and Intra-disciplinary Dialogues. Chair Mirja Hiltunen</b>	<b>F4017 Sustainable Transitions in the Arctic. Chair: Annamari Manninen</b>
13:00-13:20	Ruth Beer & Maria Huhmarniemi: Shifting Ground as Informal Pedagogy	Roxane Permar: Rethinking the 'social' in art and social practice	Aulikki Laitinen-Tolonen: Shaping the Safety Stay for Tourists in Finnish Lapland
13:20-13:40	Mette Gårdvik, Karin Stoll & Wenche Sørmo: Transformative Arctic Art Education	Niko Väistö: Memory of the River - Future vision as a tool for sustainability orientation	Professor Merete Saus, Gry Paulgaard, Louis Daniel Waterman-Evans: Transformative education through art and culture - The Arctic cases
13:40-14:00	Minna Kovero and Tanya Kravtsov: Stitching through Boundary Lines: Collaborative Art for Connectedness	Siv Årsand: Designing a Materials Library for the Digital World	Janne Sirniö and Åsa Andersson: Embracing the Verdde System for Sustainable Arctic Transitions
14:00-14:20	Raisa Kilpeläinen: On More Sustainable Ways in Performance Design and Its Education	Stina Westerlund & Åsa Jeansson: Crafting revisited – mapping analog knowledge to meet new craft tools	Anja Kath Lande & Maria Huhmarniemi: Observations of Change - Art & Sci Collaboration
Coffee	<b>Chair: Elina Härkönen</b>	<b>Chair: Annamari Manninen</b>	
14:50-15:10	Reetta Tornensis: Synthetic Sámi fur coat - Modern experiment of traditional duoji or modernization made under pressure?	Tanguy Sandré & Louise Marie Jouault: "It's so easy to live here": sensorial mapping and critical ethnography of marginality, place-attachment and agency in an Inuit remote town	<b>Workshop F4017</b>  Rauni Äärelä.Vihriälä, Siiri Paananen, Pigga Keskitalo, Jonna Häkkinen: Local Insights into the Green Transition in the Arctic – Actions, Reflections and Creative Mapping
15:10-15:30	Janne Sirniö and Åsa Andersson: Visions of Arctic Transitions: Theoretical Insights	Gina Wall: Landscapes as archive: death, belonging and memory in the north	
15:30-15:50		Lola Cervantes & Hanieh Ahmadi: Felted Futures: Crafting Sustainable Architectures in the Arctic	
16:00-17:15	<b>Workshop F4017</b> Aybike Gul Karaoglu: One World: Smart cities.	<b>Workshop</b> Hämärä-gallery Lin Ni: I am Salmon, Breathing Game 46 W.I.P.	<b>Workshop F4017</b> Maria Huhmarniemi, Bjørn Willy Åmo, Kjartan Sigurðsson: Making Vision for Arts in Arctic Business
			<b>14.20-15:00: EDGE-meeting:</b> Mirja Hiltunen, Maria Huhmarniemi, Merete Saus, Gry Paulgaard, Louis Daniel Waterman-Evans, Elina Härkönen, Annamari Manninen. Open only for project partner

Dinner and a performance by the Dance Theatre Rimpparemmi on Wednesday 6th November, 2024 at 6 pm-10 pm

- dinner at 6-7 pm
- performance 7pm -8:30 pm
- venue and bar is open until 10 pm

Thursday 7<sup>th</sup> of November

9-11	Nordplus AAD Nomadic Hub project meetings (Nord-university, Greenland, Umeå, Memorial university) F4015	Sustainable Portraits Students Workshop
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## ESKO & ASKO

11:00-12:00 Professor Outi Rantala: Multispecies Storytelling in Northern Tourism  
12:00-13:00 Multispecies Panel Discussion  
13:00-13:30 Closing of the symposium